SHARED CAMPUS

Certificate of Participation

Shared Campus Summer School 2025 - The Afterlife of Art in the Age of International Art Biennales, Berlin

Student Name	Rita Veres
Modul	Summer School 2025: The Afterlife of Art in the Age of International Art Biennales, Berlin
Institution	London Univeristy of the Arts, Zurich University of the Arts
Study Hours	80hours
Contact Hours	45hours
Term	6 – 20 August 2025
Lecturer/Supervisor	William DAVIS, Musician, Sound Artist and Researcher, Associate Professor in Practice and Sound, Department of Fine Arts (ZHdK) Erika TAN, Artist, Curator and Researcher, Reader in Contemporary Art Practice, Course Leader MA Fine Art, Central Saint Martins (UAL)
Type of Proof of Performance	Participation at the input lectures, Documentation Development of an artwork presented at the final presentation
Rating or Grade	⊠ Pass □ Fail

Zurich, 12.09.2025

Swetlana Heger

Vice President of International Affairs / ZHdK

Invertance HyperDine